

**McDougal Littell World Cultures & Geography**  
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**Unit 1: Introduction to World Geography**

**Chapter 1 Understanding the Earth and Its Peoples**

*Satellite View of Earth*

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*How Satellites Gather Data*

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**Chapter 2 Earth's Interlocking Systems**

*Amazon Rain Forest*

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*Emigration of Daniel Boone* (1851), George Caleb. Oil on canvas. The Granger Collection, New York; *The Last Stand at the Alamo* (1718). Lithograph. Photo © Bettmann/Corbis.

### **Chapter 6 Canada**

#### *St. Lawrence Seaway*

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#### *Present-Day Canada*

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## **Unit 3: Latin America**

### **Chapter 7 Latin America: Physical Geography and History**

#### *Chinampas*

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#### *Present-Day Latin America*

Caribbean Ocean and Beach © Macduff Everton/Corbis; Scenery Along Inca Trail © Gary Cook/Alamy Ltd; Cliff and Rainforest in Amazon © Pablo Corral Vega/Corbis; Sculpture and Pyramid of Kukulcan © Kevin Schafer/Corbis; Pampas, Argentina Grasslands © AM Corporation/Alamy Ltd.

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## Chapter 8 Mexico

### *Present-Day Mexico*

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### *Present-Day Middle America and Spanish-Speaking South America*

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### *Present-Day Brazil*

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## Unit 4: Europe

### Chapter 11 Europe: Physical Geography and History

#### *Present-Day Europe*

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*Pieta*, detail of the Virgin by Michelangelo. St. Peter's Basilica, Vatican State. Photo © Scala/Art Resource, New York; *Creation of the Stars and Planets*, Detail of God from the Sistine ceiling by Michelangelo. Sistine Chapel, Vatican Palace, Vatican State. Photo © Scala/Art Resource, New York; *The Creation of Adam*, Detail of God's and Adam's hands, from the Sistine Ceiling (after restoration), Michelangelo. Sistine Chapel, Vatican Palace, Vatican State. Photo © Erich Lessing/Art Resource, New York; Detail of *David* by Michelangelo. Photo © Arte & Immagini srl/Corbis; *La Scapigliata* (about 1508), Leonardo da Vinci. Photo © Alinari Archives/Corbis; *Flying machine (aerial screw)*, Leonardo da Vinci. From Ms. B, fol. 83 verso. Bibliotheque de l'Institut de France, Paris, France. Photo © Art Resource, New York; *Mona Lisa* (1503-1506), Leonardo da Vinci. Oil on wood, 77 x 53 cm. Inv.779. Louvre, Paris, France. Photo © Erich Lessing/Art Resource, New York; *The Last Supper* (pre-restoration), Leonardo da Vinci. S. Maria delle Grazie, Milan, Italy. Photo © Scala/Art Resource, New York.

#### *Empire of Alexander*

Equestrian portrait of Alexander the Great in combat. Museo Archeologico Nazionale, Naples. © Alinari/Art Resource, New York; The Entrance of Alexander into Babylon. Oil on canvas. Louvre, Paris. Photo © Réunion des Musées Nationaux/Art Resource, New York; Engraving of Alexander on Horse, The Granger Collection, New York; Alexander Accepts Surrender of King Porus, The Granger Collection, New York; Alexander the Great and the physician Philip, Eustache Lesueur. Tondo. National Gallery, London. Photo © Erich Lessing/Art Resource, New York.

## Chapter 12 Western Europe

### *Present-Day Western Europe*

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## **Chapter 13** United Kingdom

### *Victorian London*

Queen Victoria as Widow © Dagli Orti (A)/The Art Archive; Sitting Room in Linley Sambourne House © Massimo Listri/Corbis; Print of Workers at Textile Factory © Bettmann/Corbis; Metropolitan Railway at Baker Street Metropolitan (underground) Railway, proposed underground station at Baker Street, London. From the Illustrated London News, April, 1860. Opened 1863. Photo © Image Select/Art Resource, New York; Cholera Epidemic in Exeter © Science Photo Library/Photo Researchers, Inc.; Cholera-infected Pump Caricature © Science Photo Library/Photo Researchers, Inc.; City of London Fire Illustration © World History Archive/Alamy Ltd; Wentworth Street by Dore © Stapleton Collection/Corbis; Marylebone Workhouse Dinnertime © Mary Evans Picture Library/Alamy Ltd; St Pancras Workhouse Women © Mary Evans Picture Library/Alamy Ltd; Meredith & Drew Advertisement © Amoret Tanner/Alamy Ltd; Fry's Chocolate Factory Women © Mary Evans Picture Library/Alamy Ltd.

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## **Unit 5: Russia and the Eurasian Republics**

### **Chapter 15** Russia

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#### *Present-Day Russia*

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### **Chapter 16** The Eurasian Republics

### *Present-Day Eurasian Republics*

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### *The Silk Roads*

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## **Unit 6: Africa**

### **Chapter 17** Africa: Physical Geography and Early History

#### *Physical Geography of Africa*

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#### *Vegetation Regions of Africa*

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#### *Archaeological Finds in East Africa*

Lucy Skeleton © John Reader/Photo Researchers, Inc.; Homo Erectus Skeleton © Volker Steger/Nordstar-"4 Million Years of Man"/Photo Researchers, Inc.; Homo Habilis Skull © Pascal Goetgheluck/SPL/Photo Researchers, Inc.; Early Hominid Footprints © John Reader/SPL/Photo Researchers, Inc.; *Homo sapiens idaltu* (160,000 years old), Bouri Herto, adult. Frontal view. Upper Herto Member, Bouri peninsula, Middle Awash, Ethiopia. Housed in National Museum of Ethiopia, Addis Ababa. BOU-VP-16/1. Photo © 2001 David L. Brill/Brill Atlanta; 1997–2000 Hominid fossils belonging to *Ardipithecus kadabba*. Holotype mandible of the species is at upper left, the Amba toe bone is in the right upper row, and the hand holds a fragment of a collar bone. Various Middle Awash Valley hominid sites. Tabletop/horizontal view. National Museum of Ethiopia. Tw1999-41-28. Photo © 1999 Tim D. White/Brill Atlanta.

### **Chapter 18** Egypt and North Africa

#### *The Great Pyramid*

Pyramids at Giza in Cairo © Art Kowalsky/Alamy Ltd; Anubis, god of the dead, leaning over Sennutem's mummy (18th Dynasty, 16th-14th century B.C.). Tomb of Sennutem, Deir el-Medina, Tombs of the Nobles, Thebes, Egypt. Photo © Erich Lessing/Art Resource, New York; One of a pair of anklets from the mummy of Psusennes I (21st Dynasty, 1039-991 BCE). Gold, lapis lazuli, carnelian. Egyptian Museum, Cairo, Egypt. Photo © Werner Forman/Art Resource, New York; Great Pyramid of Khufu © Richard T. Nowitz/Corbis; Egyptian Death Mask © Brand X Pictures/Alamy Ltd; King Cheops (2545-2520 BCE). Ivory statuette. Pyramid Era, Old Kingdom, Egypt. Egyptian Museum, Cairo, Egypt. Photo © Erich Lessing/Art Resource, New York; Workers Excavate Site © Kenneth Garrett/National Geographic Image Collection; Aerial of Pyramids and Excavation Site © Kenneth Garrett/National Geographic Image Collection; Tourists Viewing Sphinx © Images of Africa Photobank/Alamy Ltd; Boy Directing Camel to Sit © Philip & Karen Smith/Lonely Planet Images; People and Camels Around Pyramid © Simon

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#### *Water Sources of North Africa*

Rider Near Cairo © Kazuyoshi Nomachi/Corbis; Nile River at Beni Hassan © Roger Wood/Corbis; Sudanese Camel Rider © Michael Freeman/Corbis; Algerian Girls Posing © Patrick Robert/Sygma/Corbis; Fields Irrigated by Nile © Bojan Breclj/Corbis.

#### *The Nile Valley*

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### **Chapter 19** West Africa

#### *Colonies in Africa, 1913*

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Playing the Kora in Bamako © 1975 David C. Conrad; Jenbe Drummers in Guinea © 2000 David C. Conrad; Fox Tracks - Story Teller © Jason Lauré; Oral Tradition - Story Teller © Jason Lauré; Patterns in Sand - Story Teller © Jason Lauré; Griot Playing Bolon in Guinea © 2000 David C. Conrad; Traditional Garb in Guinea © 2000 David C. Conrad; Female Griot Playing Nege © 1976 David C. Conrad; Female Griot Singing © 2000 David C. Conrad; Griots Orating To Crowd © 2000 David C. Conrad.

### **Chapter 20** East, Central and Southern Africa

#### *East, Central, and South Africa*

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#### *Bantu Migrations*

Prestige drinking vessel in the form of a head (19<sup>th</sup>–20<sup>th</sup> century A.D.), Kuba. Bushoon, Zaire. Wood with brass strip, 7.5 " high. Entwistle Gallery, London, Great Britain. Photo © Werner Forman/Art Resource, New York; Raffia Mat. Kuba culture. Congo. Raffia and dye, 64.7 x 42.5 cm. Schomburg Center for Research in Black Culture, The New York Public Library, New York, NY. Photo © Schomburg Center, The New York Public Library/Art Resource, New York; Headrest. Kuba peoples, Zaire. Wood, 10 7/8". Gift of Bernard Simon, 78-23-19. National Museum of African Art, Smithsonian Institution. Washington, D.C. Photo © Aldo Tutino/Art Resource, New York; Mask/Helmet, ceremonial mask known as a Mboom or Bwoom (19<sup>th</sup>–20<sup>th</sup> century). Kuba, Booshong culture of Central Zaire. Museum of Central Africa, Tervuren, Belgium. Photo © Werner Forman/Art Resource, New York; Member of Ndebele Tribe © Charles & Josette Lenars/Corbis; Kakuma Refugee Camp in Kenya © David Waters/ZUMA/Corbis.

### **Unit 7: Southwest Asia and South Asia**

## **Chapter 21** Southwest Asia and South Asia: Physical Geography and History

### *Monsoons*

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### *Present-Day South and Southwest Asia*

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## **Chapter 22** Southwest Asia

### *Economic Activity of Southwest Asia*

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## **Chapter 23** India

### *Population Density of India*

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### *The Spread of Buddhism, 500s B.C.–A.D. 500s*

Buddha (fourth-fifth centuries). From the stupa of Mirpur-Khas. Gupta period. Prince of Wales Museum, Bombay, Maharashtra, India. Photo © SEF/Art Resource, New York; Red Buddha in Pangkor © Dave G. Houser/Corbis; White Carved Buddha or Boddhisattva © Panorama Media (Beijing) Ltd./Alamy Ltd; Seated Sakyamuni Buddha from Ch'ungung-ni (tenth century), Korean School. Iron. National Museum, Seoul, Korea. Photo © Bridgeman Art Library International; *Amida* (1472), Koei (Unkei IX). Wood with traces of polychrome. Museum of Fine Arts, Houston, Texas, USA. Brown Foundation Accessions Endowment Fund. Photo © Bridgeman Art Library.

## **Chapter 24** South Asian Neighbors

### *Natural Resources of South Asia*

Buddhist Monks in Classroom © Hugh Sitton/zefa/Corbis; Annapurna and Village © David Sutherland/Corbis; Afghan Village and Mountain © Carl & Ann Purcell/Corbis; Women Working in Field © Annie Belt/Corbis; Thailand Tsunami Damage © Lana Slivar/Reuters/Corbis; Pashtun Voters in Line with Cards © Saeed Ali Achakzai/Reuters/Corbis.

## **Unit 8: East Asia and Southeast Asia**

## Chapter 25 China

### *The Great Wall of China*

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## Chapter 26 The Korean Peninsula

### *Present-Day Korean Peninsula*

Girl in Traditional Costume © SCPhotos/Alamy Ltd; Two Guards Bowing © ImageState/Alamy Ltd; Students Perform Before Soccer Match AP/Wide World Photos.

### *Physical Geography of the Korean Peninsula*

Mt. Kumgang-san in North Korea © JTB Photo Communications, Inc./Alamy Ltd; Mt. Paektu Amaike in North Korea © JTB Photo Communications, Inc./Alamy Ltd; North Korean Farmers Collect Rice © Reuters/Corbis; Cheju Island Coastline © JTB Photo Communications, Inc./Alamy Ltd; Han River and Seoul South Korea © Michel Setboun/Corbis; Farmers Hauling Crops © Nathan Benn/Corbis.

## Chapter 27 Japan

### *Present-Day Japan*

Tourists Walking to Mount Asahidake © Gavin Hellier/Robert Harding World Imagery/Corbis; Crowds in Tokyo © Tibor Bogner/Alamy Ltd; Rooftop Shinto Shrine © B.S.P.I./Corbis; Girls at Yasukuni Shrine © Kimimasa Mayama/Reuters/Corbis; Woman Teaching Tea Ceremony © Michael S. Yamashita/Corbis; Spectators Watching Sumo Match © Bob Krist/Corbis; Car Assembly Line © Justin Guariglia/Corbis.

### *Physical Geography of Japan*

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## **Chapter 28** Southeast Asia

### *Present-Day Southeast Asia*

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## **Unit 9: Oceania and Antarctica**

### **Chapter 29** Australia and New Zealand

#### *Great Barrier Reef*

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#### *Present-Day Australia and New Zealand*

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### **Chapter 30** Oceania and Antarctica

#### *Present-Day Oceania and Antarctica*

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