

Middle School World History

Animated History Credits

Unit 1: History's Beginnings

Chapter 2 Mesopotamia and the Fertile Crescent

Sumerian City-States, 2300 B.C.

Orant of Larsa, probably Hammurabi, law-giver and sixth king of the Amorite dynasty of Babylon (1792-1750 B.C.), from Larsa. Bronze, face and hands gold-plated. Louvre, Paris. Photo © Erich Lessing/Art Resource, New York; Male head with beard (Sargon) from Niniveh, Akkadian. Bronze or copper, 36 cm high. Inv. IM 11331. Iraq Museum, Baghdad, Iraq. Photo © Erich Lessing/Art Resource, New York.

A Ziggurat in Ur

Ziggurat of Nanna at Ur © Michael S. Yamashita/Corbis; Ziggurat of Nanna, Iraq © Charles and Josette Lenars/Corbis; Stairway on stone Ziggurat © Dean Conger/Corbis; Guard on stairway in Ziggurat © Dean Conger/Corbis; Ziggurat of Nanna (side view of steps) © Charles and Josette Lenars/Corbis.

Unit 2: Ancient African and Asian Civilizations

Chapter 4 Ancient Egypt and Kush

Ancient Egypt 3100-1200 B.C.

Nile River at Beni Hassan © Roger Wood/Corbis; Temple of Ramesses II © Bettmann/Corbis; Felucca Boats in Nile River © SuperStock, Inc./SuperStock; Temple of Hatshepsut in Thebes © SuperStock, Inc./SuperStock; Daily life and trade along the Nile. Luxor, Thebes, Egypt. Photo © Erich Lessing/Art Resource, New York; Great Sphinx and Pyramid © Carl & Ann Purcell/Corbis; Nile River Delta from Space Provided by SeaWifs Project, NASA/Goddard Space Flight Center and GeoEye.

The Great Pyramid

Pyramids at Giza in Cairo © Art Kowalsky/Alamy Ltd; Anubis, god of the dead, leaning over Sennutem's mummy (18th Dynasty). Tomb of Sennutem, Deir el-Medina, Tombs of the Nobles, Thebes, Egypt. Photo © Erich Lessing/Art Resource, New York.; One of a pair of anklets from the mummy of Psusennes I (21 Dynasty, 1039-991 BCE). Gold, lapis lazuli, carnelian. Egyptian Museum, Cairo, Egypt. Photo © Werner Forman/Art Resource, New York; Great Pyramid of Khufu © Richard T. Nowitz/Corbis; King Cheops (2545–2520 B.C.). Ivory statuette. Pyramid Era, Old Kingdom, Egypt. Egyptian Museum, Cairo, Egypt. Photo © Erich Lessing/Art Resource, New York; Workers Excavate Site © Kenneth Garrett/National Geographic Image Collection; Aerial of Pyramids and Excavation Site © Kenneth Garrett/National Geographic Image Collection; Tourists Viewing Sphinx © Images of Africa Photobank/Alamy Ltd; Boy Directing Camel to Sit © Philip & Karen Smith/Lonely Planet Images; People and Camels Around The Great Pyramid © Simon Foale/Lonely Planet Images; Tourists Enter Shaft of Pyramid © Phil Weymouth/Lonely Planet Images; Sphinx and Pyramid of Mycerinus © Holton Collection/SuperStock Solar barque of Khufu (2575-2450 B.C.). Cedar wood bound with Esparto grass ropes. Discovered in 1954 near the Pyramid of Khufu, Giza, Egypt. Photo © Dagli Orti/Solar Barque Museum Giza/The Art Archive; Man Working in Low Passageway © Charles & Josette Lenars/Corbis; Grand Gallery Passageway © John P. Stevens/Ancient Art and Architecture Collection; Sarcophagus of Khufu in the King's Chamber (2613-2498 B.C.), Old Kingdom, Egyptian, 4th Dynasty. Great Pyramid of Khufu, Giza, Egypt. Photo © Ancient Art and Architecture Collection Ltd./Bridgeman Art Library International.

Chapter 6 Ancient China

Ancient China 1523-221 B.C.

Fandang, decorated with human faces on all four sides (1600--110 B.C.), Shang dynasty, Ningxian, China. Bronze. Photo © Bridgeman-Giraudon/Art Resource, New York; Bronze Horse © Asian Art and Archaeology, Inc./Corbis.

Han China 206 B.C. - A.D. 500

Great Wall image © Zhai Dongfeng/Panorama Media (Beijing) Ltd./Alamy Ltd; Camel Caravan in Afghanistan, The Granger Collection, New York; Boshanum (475–221 B.C.), Zhou dynasty, China. Bronze. From mancheng, Tomb of Douwan. Photo © Giraudon/Art Resource, New York.

Three Gorges Dam

Yellow River in Yichang © Liu junfeng/ImagineChina; Landscape of Three Gorges Dam © Ren weihong/ImagineChina; Chongqing Yangste River © James Montgomery/Jon Arnold Images/Alamy Ltd; Ghost Temple in Fengdu © Jing aiping/ImagineChina; Pair of Stags at Watering Hole © Peter Parks/AFP/Getty Images.

Silk Roads 150 B.C.-A.D. 500

Ancient City Wall Xi'an China © Greg Elms/Lonely Planet Images/Getty Images; Buddha Statue Gansu Province © Ru Suichu/Panorama Media (Beijing) Ltd./Alamy Ltd; Camel Train in Taklimakan Desert © Simon Westcott/Robert Harding Picture Library Ltd./Alamy Ltd; Kashgar Kashi Market China © Marco Brivio/Travel Excellence/Alamy Ltd; Camel Caravan in Pamirs © Galen Rowell/Corbis.

Unit 3: Ancient and Classical Greece

Chapter 7 Ancient Greece

Greek Trade, 500 B.C.

Modern Reconstruction of Greek ship, The Granger Collection; Women At Fountainhouse Hydria, The Granger Collection, New York.

Chapter 8 Classical Greece

The Empire of Alexander 323 B.C.

Alexander the Great enters Babylon (1665), Charles Le Brun. 450 x 707 cm. Louvre, Paris. Photo © Erich Lessing/Art Resource, New York; Equestrian portrait of Alexander the Great in Combat. Museo Archeologico Nazionale, Naples, Italy. Photo © Alinari/Art Resource, New York; Alexander the Great, The Granger Collection, New York; Alexander accepts surrender of Porus, The Granger Collection, New York; Alexander the Great and the physician Philip, Eustache Lesueur. Tondo. National Gallery, London. Photo © Erich Lessing/Art Resource, New York.

The Greek City States, 500 B.C.

Mount Olympus © Gianni Dagli Orti/The Art Archive; Temple of Artemis © Andrew Morse/Alamy Ltd; Palace of Knossos © Gianni Dagli Orti/The Art Archive; View of the Acropolis. Acropolis, Athens, Greece. Photo © Vanni/Art Resource, New York; Spartan Military Costumes (1800's). Line engraving. The Granger Collection, New York; Death mask from a royal tomb from Mycenae. National Archaeological Museum, Athens, Greece.

Photo © Borromeo/Art Resource, New York; Krypte (stadium entrance). Stadium, Olympia, Greece. Photo © Vanni/Art Resource, New York; Oracle at Delphi © M. Crame/Worldwide Picture Library/Alamy Ltd; Lion Statues at Delos © Hideo Kurihara/Alamy Ltd.

Unit 4: The World of Ancient Rome

Chapter 9 The Rise of Rome

Seven Hills of Rome, A.D. 581–907

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Chapter 10 Rome's Decline and Legacy

St. Peter's Basilica

Ostia Antica © picturescolourlibrary/PCL/Alamy Ltd; Arch of Titus © picturescolourlibrary/PCL/Alamy Ltd; Detail from the Arch of Constantine, built to celebrate the Emperor's victory over Maxentius (315 A.D.). Stone. Forum, Rome. Photo © Bridgeman Art Library; Central nave towards the altar, showing Bernini's *Baldacchino*, Lorenzo Gian Bernini. St. Peter's Basilica, Vatican State. Photo © Scala/Art Resource, New York; Underground portico. Catacomb of Priscilla, Rome. Photo © Scala/Art Resource, New York; Basilica Aemilia © John Heseltine/Corbis; Sant'Angelo Bridge © Dennis Degnan/Corbis.

The Division of the Roman Empire A.D. 395

Diocletian Coin, The Granger Collection, New York.

Invasion Into the Roman Empire Ad 350-500

Calvary battle scene between Romans and barbarians from the Via delle Cave di Pietralata, Italian. Bas-relief on Roman sarcophagus. Museo Nazionale Romano (Terme di Diocleziano), Rome. Photo © Erich Lessing/Art Resource, New York; Barbarian fighting a Roman legionary (early second century), Roman. Stone relief, 84 x 88 cm. Louvre, Paris. Photo © Erich Lessing/Art Resource, New York; Attila's Horsemen, Raphael. Fresco detail. The Granger Collection, New York.

Unit 5: Regional Civilizations and Empires

Chapter 12 African Civilizations

Bantu Migrations 1000 B.C.-A.D. 1100

Prestige drinking vessel in the form of a head (19th--20th century A.D.), Kuba. Bushoon, Zaire. Wood with brass strip, 7.5 " high. Entwistle Gallery, London, Great Britain. Photo © Werner Forman/Art Resource, New York; Raffia dance skirts (about 20th century), Kuba culture, Congo, Equatorial Africa. Woven in pieces using upright single-heddle looms, sewn together, beaten and appliqued. Kasmin Collection. Photo © Werner Forman/Art Resource, New York; 1100 Headrest. Kuba peoples, Zaire. Wood, 10 7/8". Gift of

Bernard Simon, 78-23-19. National Museum of African Art, Smithsonian Institution. Washington, D.C. Photo © Aldo Tutino/Art Resource, New York; Kuba animal statuette, African. Wood. From Zaire. Private Collection. Photo © Held Collection/Bridgeman Art Library; Member of Ndebele Tribe © Charles & Josette Lenars/Corbis; Kakuma Refugee Camp in Kenya © David Waters/ZUMA/Corbis.

Modern Griots

Playing the Kora in Bamako © 1975 David C. Conrad; Jenbe Drummers in Guinea © 2000 David C. Conrad; Fox Tracks - Story Teller © Jason Lauré; Oral Tradition - Story Teller © Jason Lauré; Patterns in Sand - Story Teller © Jason Lauré; Griot Playing Bolon in Guinea © 2000 David C. Conrad; Traditional Garb in Guinea © 2000 David C. Conrad; Female Griot Playing Nege © 1976 David C. Conrad; Female Griot Singing © 2000 David C. Conrad; Griots Orating To Crowd © 2000 David C. Conrad.

Vegetation Regions of Africa

Tropical Rainforest in Gabon © Gallo Images/Corbis; Savannah w/ Zebras © Paul Springett/Alamy Ltd; Sahara Desert © Photowood Inc./Corbis; Herd of African Cape Buffalo © franzfoto.com/Alamy Ltd; Village and Fields of Morocco Vegetation Regions of Africa © Robert Harding Picture Library Ltd/Alamy Ltd.

Chapter 13 American Civilizations

American Civilizations 1200 B.C.-A.D. 1500

Close-up of Olmec Head © Kenneth Garrett/National Geographic/Getty Images; Temple Ruins at Tikal © ML Sinibaldi/Corbis; Aztec Calendar © Gianni Dagli Orti/Corbis; Inca Road, Cordillera Carabya © Beth Wald/Aurora/Getty Images.

Chinampas

Founding of Tenochtitlan © Gianni Dagli Orti/Corbis; *Island Capital of the Aztecs, Tenochtitlan* (1900s), Luis Covarrubias. Museo Nacional de Antropología, Mexico City, Mexico. Image © Sean Sprague/Mexicolore/Bridgeman Art Library.; Aztec Building and Chinampas System © Alfredo Dagli Orti/Museo Ciudad Mexico/The Art Archive; Panorama of Great Tenochtitlan © Gianni Dagli Orti/Museo Ciudad Mexico/The Art Archive; Reconstructed View of Street © North Wind Picture Archives/Alamy Ltd; Aztec Merchants on Canal © North Wind Picture Archives/Alamy Ltd; Detail from *The Great Tenochtitlan* by Diego Rivera. © Banco de Mexico Trust. Photo © Macduff Everton/Corbis; Detail from *The Great Tenochtitlan* by Diego Rivera. © Banco de Mexico Trust. Photo © Charles & Josette Lenars/Corbis.; Painting of Aztec Temples © Charles & Josette Lenars/Corbis; Independence Memorial Mexico City © AM Corporation/Alamy Ltd; Mexico Floating Gardens © Lynsey Addario/Corbis; The gardens of Xochimilco, to the south of Mexico City. Aztec. Tenochtitlan (Mexico City). Xochimilco, Mexico. Photo © Werner Forman/Art Resource, New York; Building It Up Animation by Scott Fabritz/Castaway Graphics.

Chapter 14 Dynasties of China

The Great Wall

Old Dragon Head © Panorama Stock/Panorama Media (Beijing) Ltd./Alamy Ltd; Overgrown Ruins of Great Wall © Dean Conger/Corbis; Underwater Great Wall © Cheng guimin/ImagineChina; Restored Section Near Beijing © Richard Nowitz/National Geographic Image Collection; Aerial of the Great Wall © joSon/Digital Vision/Getty Images/PunchStock; Jiayuguan Pass © ImagineChina; Jiayu Fortress Close-Up © mediacolor's/Alamy Ltd; Landscape of Jiayu Fortress © mediacolor's/Alamy Ltd; Towers at Jiayuguan Fort © So Hing-Keung/Corbis; **Film Clip** Footage from *Video Visits – China*, Courtesy Questar, Inc.

Physical Geography of Present-Day China

Barges on Grand Canal in Wuxi © Dean Conger/Corbis; Bund Waterfront in Shanghai © Geoffrey Morgan/Alamy Ltd; Inner Mongolia Grassland © ImagineChina; Camel Caravan in Desert © Keren Su/Corbis; Dzong Village near Muktinath © Colin Monteath/Hedgehoghouse.com; Rice Terraces © David Lawrence/Corbis.

The Spread of Buddhism, 500's B.C.--A.D. 500's

Buddha from the stupa of Mirpur-Khas (fourth-fifth century), Gupta period, India. Terracotta. Prince of Wales Museum, Bombay, Maharashtra, India. Photo © SEF/Art Resource, New York; Red Buddha in Pangkor © Dave G. Houser/Corbis; Chinese Stone Buddha © Panorama Media (Beijing) Ltd./Alamy Ltd; Seated Sakyamuni Buddha from Ch'ungung-ni (tenth century), Korean School. Iron. National Museum, Seoul, Korea. Photo © Bridgeman Art Library International; Bodhisattva seated in the position of 'royal ease' (13th century), Late Song/Early Yuan Dynasties. Wood with traces of polychrome. Private Collection. Photo © Werner Forman/Art Resource, New York.

The Forbidden City

Gate of Heavenly Peace © Kevin Morris/Stone/Getty Images; Hall of Supreme Harmony © Brian A. Vikander/Corbis; Interior Chamber of Imperial Palace © John T. Young/Corbis; Detail of 9 Dragon Wall © Harvey Lloyd/Taxi/Getty Images; Courtyard of Forbidden City © Dean Conger/Corbis; Throne Room / Hall of Mental Cultivation © Dean Conger/Corbis; Hall of Heavenly Purity © Dean Conger/Corbis; Moat around Forbidden City © Luis Castaneda Inc./The Image Bank/Getty Images.

The Voyages of Zheng He

Montage Portrait of Zheng He © ChinaStock; Junk Sailing in South China Sea © Nik Wheeler/Corbis; Men, women and children making the ritual circuit of the Ka'bah. Photo © Harper Collins Publishers/The Art Archive; Zheng He's Return from Western Oceans © ChinaStock.

Chapter 15 Civilizations of Asia

East Asia and Southeast Asia, A.D. 1100

Woman Pounding Silk © Burstein Collection/Corbis; Temple of Pusok-sa (rebuilt 1358), Korean school. Yongju-Gun, South Korea. Photo © Bridgeman Art Library; Shinto god Hachiman © Sakamoto Photo Research Laboratory/Corbis; Head of Vishnu. Phnom Dok (800's). Musée des Arts Asiatiques-guimet, Paris. Photo © Erich Lessing/Art Resource, New York.

Unit 6: Medieval and Renaissance Europe

Chapter 16 Medieval Europe

Europe, A.D. 1000

Medieval English Manor, The Granger Collection, New York; Saxon stockade at the Battle of Hastings detail from *Premier volume des anciennes et nouvelles croniques dangleterre* (about 1475), Jean de Wavrin. Roy 15 E IV. Folio No: 231v. British Library, London. Photo © HIP/Art Resource, New York; Farm workers

building fence from *Petrus de Crescentis Des Profits ruraux des champs* (late 15th century), French. Photo © British Library/The Art Archive; Reliquary of Charlemagne in form of a portrait bust (about 1350). Cathedral Treasury, Cathedral (Palatine Chapel), Aachen, Germany. Photo © Art Resource, New York; Dover Castle © Skyscan Photolibrary/Alamy Ltd.

Chapter 17 The Renaissance and Reformation

Renaissance Europe c. 1500

Pieta (1499), Michelangelo Buonarroti. Marble. Vatican Museums and Galleries, Vatican City. Photo © SuperStock, Inc./SuperStock; Gutenberg and Press, The Granger Collection, New York; *Don Quixote and Sancho* (19th century), Alexandre Gabriel Decamps. Oil on canvas, 33 x 40 cm. Musée des Beaux-Arts, Pau, France. Photo © Giraudon/Bridgeman Art Library; *William Shakespeare* (1847), Louis Coblitz. Represented at age 34. Copy after an anonymous English painting at Royal collections at Hampton Court. Oil on canvas. 76.5 x 65 cm. Inv.: MV 3353. Chateaux de Versailles et de Trianon, Versailles, France. Photo © Gérard Blot/Réunion des Musées Nationaux/Art Resource, New York; *Angel Annunciate* (1432), Hubert and Jan van Eyck. Oil on panel. From exterior of left panel of the Ghen Altarpiece. St. Bavo Cathedral, Ghent, Belgium. Photo © Bridgeman Art Library.

Renaissance Artists

Pieta, detail of the Virgin by Michelangelo Buonarroti. St. Peter's Basilica, Vatican State. Photo © Scala/Art Resource, New York; *Creation of the Stars and Planets*, Detail of God from the Sistine ceiling by Michelangelo. Sistine Chapel, Vatican Palace, Vatican State. Photo © Scala/Art Resource, New York; *The Creation of Adam*, Detail of God's and Adam's hands, from the Sistine Ceiling (after restoration), Michelangelo. Sistine Chapel, Vatican Palace, Vatican State. Photo © Erich Lessing/Art Resource, New York; Detail of *David* by Michelangelo. Photo © Arte & Immagini srl/Corbis; *La Scapigliata* (about 1508), Leonardo da Vinci. Photo © Alinari Archives/Corbis; *Flying machine (aerial screw)*, Leonardo da Vinci. From Ms. B, fol. 83 verso. Bibliotheque de l'Institut de France, Paris, France. Photo © Art Resource, New York; *Mona Lisa* (1503-1506), Leonardo da Vinci. Oil on wood, 77 x 53 cm. Inv.779. Louvre, Paris, France. Photo © Erich Lessing/Art Resource, New York; *The Last Supper* (pre-restoration), Leonardo da Vinci. S. Maria delle Grazie, Milan, Italy. Photo © Scala/Art Resource, New York.

Spread of Protestantism 1500s

Portrait of Henry VIII (16th century), Hans Holbein the Younger. Oil on panel. Private Collection. Photo © Lawrence Steigrad Fine Arts, New York/Bridgeman Art Library; *Jean Calvin as a Young Man* (16th century), Flemish School. Bibliotheque Publique et Universitaire, Geneva, Switzerland. Photo © Erich Lessing/Art Resource, New York; *Portrait of Martin Luther* (1533), Lucas Cranach the Elder. Photo © Bettmann/Corbis.

Unit 7: The Age of Revolutionary Change

Chapter 19 From Monarchy to Revolution

Cultural Centers 1700s

The Illustrious Patriots of 1776 and Authors of the Declaration of Independence (1844), Edward Hicks. Private Collection. Photo © Art Resource, New York; *Denis Diderot* (1767), Louis Michel van Loo. Louvre, Paris. © Erich Lessing/Art Resource, New York; *Frederick II the Great of Prussia*, Johann George Ziesenis. Kurpfälzisches Museum, Heidelberg, Germany. Photo © Giraudon/Art Resource, New York; Andrieux giving a lecture at the Comedie Francaise (1847), Francois Joseph Heim. Oil on canvas. 154 x 220 cm.

Chateaux de Versailles et de Trianon, Versailles, France. Photo © C. Jean/H. Lewandowski/Réunion des Musées Nationaux/Art Resource, New York; *Portrait of Voltaire at age 23 (1718)*, Nicholas de Largillière. Private collection. Paris. © Giraudon/Art Resource, New York; Adam Smith, The Granger Collection, New York; John Locke, The Granger Collection, New York; Oxford Astronomical Observatory © Historical Picture Archive/Corbis.

Napoleon

Bonaparte Crossing the Great Saint Bernard Pass (1801), Jacques Louis David. Oil on canvas, 260 x 221 cm. Inv. 49.7.11. Chateaux de Malmaison et Bois-Preau, Rueil-Malmaison, France. Photo © Erich Lessing/Art Resource, New York; French Soldiers Shoot At Enemy © Petr Josek/Reuters/Corbis; Napoleon Leading Army through Snow © The Print Collector/Alamy Ltd; *Arrival of Emperor Napoleon on the Island of Elba*, published by Artaria und Companie in Vienna. Photo © Gianni Dagli Orti/Corbis; Napoleon Exiled in St. Helena © Mary Evans Picture Library/Alamy Ltd; Napoleon and Josephine at Notre Dame, The Granger Collection, New York.

Chapter 20 Industry and Empire

Victorian London

Queen Victoria as Widow © Alfredo Dagli Orti/The Art Archive; Sitting Room in Linley Sambourne © Massimo Listri/Corbis; Print of Workers at Textile Factory © Bettmann/Corbis; Metropolitan (underground) Railway, proposed underground station at Baker Street, London. From the Illustrated London News, April, 1860. Opened 1863. Photo © Image Select/Art Resource, New York; Cholera Epidemic in Exeter © Science Photo Library/Photo Researchers, Inc.; Cholera-infected Pump Caricature © Science Photo Library/Photo Researchers, Inc.; City of London Fire Illustration © World History Science and Technology Archive/Alamy Ltd; *Wentworth Street, Whitechapel (1872)*, Gustave Dore. Photo © Stapleton Collection/Corbis; Marylebone Workhouse Dinnertime © Mary Evans Picture Library/Alamy Ltd; St Pancras Workhouse Women © Mary Evans Picture Library/Alamy Ltd; Meredith & Drew Advertisement © Amoret Tanner/Alamy Ltd; Fry's Chocolate Factory Women © Mary Evans Picture Library/Alamy Ltd.

Industry in Europe 1870

Cromford Mill in Derbyshire England © Robert Morris/Alamy Ltd; Self-Acting Mule Schematics © Classic Image/Alamy Ltd; Locomotive Steel Engraving © Interfoto Pressebildagentur/Alamy Ltd; Cotton Mill Workers © The Print Collector/Alamy Ltd.

Unit 8: The Twentieth Century and Beyond

Chapter 21 The World War

Trench Warfare

Two-Seater Airplane in 1917 © Boyer/Roger Violette/Getty Images; Ruins of Chelsea Hospital in 1918 © Hulton Archive/Getty Images; Zeppelin Wreckage © Hulton Archive/Getty Images; British Soldier Keeping Watch © Bettmann/Corbis; WWI German Trench Warfare, The Granger Collection, New York; First World War Soldiers in Trench © Hulton-Deutsch Collection/Corbis; German Infantrymen Launch Assault, The Granger Collection, New York; Trench Warfare Illustration by Brian Berley; **Film Clips** America Goes Over 1918, Courtesy of U.S. Army, Signal Corps.

World War I 1914--1918

U.S. Soldiers Arrive in France, AP/Wide World Photos; Company of Askari Riflemen © Pictorial Press Ltd/Alamy Ltd; Indian Cavalry on North Front © Branger/Roger Violette/Getty Images; British and Japanese Officers © Hulton Archive/Getty Images;

Chapter 22 The World Since 1945

Amazon Rain Forest

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New Nations 1946--1991

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